

MARY KEIL

Mary Keil is executive producer and writer of the independent feature film SWING, shot in San Francisco and Oakland, directed by Martin Guigui and starring Jacqueline Bisset, Jonathan Winters, Tom Skerritt, Mindy Cohn, Barry Bostwick, Nell Carter, Innis Casey, Jim Hanks and Adam Tomei. SWING is the positive message story of a young man (Casey_ choosing between the creative life he wants and the security-minded life of his grocer father (Skerritt) who gets help making the right choice from a mysterious older woman (Bisset) and his great uncle (Winters). The music-filled film features forties swing, retro swing, and an original score by Gennaro Cannelora and the retro swing band Jellyroll.

Keil co-authored the books COME RAIN OR COME SHINE: FRIENDSHIPS BETWEEN WOMEN (with Linda Bucklin; 1999, Adams Media) and ENTERPRISE IN THE NONPROFIT SECTOR (with James C. Crimmins; 1981, Rockefeller Brothers Fund/Partners for Livable Places).

Highlights of her varied professional experiences include producing theatre on and Off-Broadway. Keil is a Tony-nominated producer of the Broadway musical STARMITES (book by Stuart Ross and Barry Keating; music and lyrics by Mr. Keating), which received six Tony Award nominations in the 1988-89 season, including Best Musical. In early 2001, she, Jim Steinman and Amas Musical Theatre presented STARMITES 2001 in New York. In late 2001, she produced master puppeteer Basil Twist's one-man puppet event THE ARANEIDAE SHOW AND OTHER PIECES in San Francisco. She also produced LOSING IT by Jon Klein off-Broadway, directed by Andy Cadiff and starring Richard Karn.

Keil co-produced ANGEL BLUE, an independent feature film, directed, written, and co-produced by Steve Kovacs starring Lisa Eichhorn, Sam Bottoms and Karen Black. It appeared on The Lifetime Channel under the name MY NEIGHBOR'S DAUGHTER. She is executive producer of the video FIVE MASTERS OF MEDITATION by Emily Squires (director, SESAME STREET) for the Hartley Film Foundation and the Temple of Understanding; an upcoming documentary MANTHAN (THE CHURNING) by Shalini Kantayya on the Maha Kumbha Mela; as well as BEING HUMAN, a groundbreaking weekly live-action

television/video series concept for children emphasizing pro-social emotional learning.

Keil has also been a commercial banker, entrepreneur, consultant, and has worked in large multinational corporations, for the Federal government and the U.S. House of Representatives, for small companies, for nonprofits and on her own. An active volunteer at several private schools, Keil has served on nonprofit boards. She also is a co-founder of New York based Personalized Media Communications which is engaged in the development, licensing and commercialization of proprietary communications infrastructure and new media technologies.

Mary Keil graduated from Connecticut College with a B.A. in Economics and from The Wharton School of the University of Pennsylvania with an M.B.A. in real estate finance.

In recent years she has journeyed to India, Turkey, Ecuador, Vietnam and Cambodia. Her writing venues include journals, short stories, screenplays, lyrics, essays, plays, poetry and letters. She writes lyrics with Gennaro Cannelora, several of which appear on Gennaro's Wax Trio "Amarosa di San Francisco" CD and Wax Trio "NYC."

She has lived in various places in her birth state of New York, including New York City for seventeen years; Washington, D.C. and its suburbs; the deep South; the West; and Puerto Rico. In San Francisco until mid 2003, Keil now live in LA and has a teenage musician son, currently playing in a jazz combo in Cambodia prior to entering Dartmouth College in the fall.

February 2004