

MASSIMO ZERI, A.I.C.
Director of Photography

Since working with Federico Fellini in 1983 on AND THE SHIP SAILS ON, Zeri has cultivated his craft at shooting motion pictures. He has acted as director of photography in several feature films, commercials and music videos including STAVRO, WEDDING BAND and MADONNA: LIVE IN TURIN where he won the special critical award at the Venice Film Festival.

He has previously worked as assistant cameraman for such renowned cinematographers as the three-time Academy Award winner Vittorio Storaro. He has also operated or assisted for the following cinematographers: Nestor Almendros, Jack Cardiff, Ennio Guarnieri, Donald Mc Alpine and Vilmos Zsigmond.

His experience includes the movies TEMPEST directed by Paul Mazursky with John Cassavettes, Gena Rowlands and Susan Sarandon; KING DAVID directed by Bruce Beresford starring Richard Gere and NEW YORK STORIES directed by Francis Ford Coppola.

Massimo trained and graduated at the Film Institute for Cinematography in Rome, Italy and was voted in 1997 an honorary member of the AIC, Italian Association of Cinematographers; and IMAGO, the European Federation of Cinematographers.