

## Martin Guigui

### **Director**

Born in Buenos Aires, Argentina, son of famed Symphony Orchestra Conductor Efrain Guigui, Martin grew up in New York, Puerto Rico and Vermont. He began his film career while a student at Hofstra University and soon thereafter won several festival awards for his shorts and documentary films. He worked as a sound engineer at ABC News and enjoyed acting stints, co-starring in the indie cult classic "Time Chasers" (1994).

Guigui then wrote his first feature film, "My Ex-Girlfriend's Wedding Reception"(2001)and went on to direct and star in the quirky comedy starring Dom DeLuise and Deborah Gibson. Touted as the "Spinal Tap of wedding receptions," the film won critical acclaim in the Festival circuit, garnering "Audience Favorite" awards at The Palm Springs International Film Festival, Fort Lauderdale International Film Festival and The Temecula International Film Festival. An overarching quality of Martin Guigui's heart and soul is his extensive musical background. As a pianist and Hammond B-3 player, he has performed beside John Lee Hooker, James Cotton, Joan Osborne, Bo Diddley, Don McClean and Sandra Wright. Among others he has opened for are Eddie Money, Talking Heads, Matthew Sweet, Steve Forbert, James Cotton and NRBQ and has produced music for The Slip, Jim Infantino, Jamie Lee Thurston, Gordon Stone, Chad, The Jalopeno Brothers, classical pianist Fritz Steinegger and country artist Suzie Lastad.

Guigui has built a reputation as a skilled composer whose work has appeared in independent films, network television, and national radio. He also maintains an ongoing collaboration with "Noodlehead Network", writing music for children's programming. He has received numerous Billboard Awards for his songwriting, ASCAP Performance Awards and is the proud recipient of a Caesar Award for his contribution as a Hispanic to the arts in America.

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