

Ken Patton

Ken is proud of the fact that he had the honor of Producing, as well as serving as Story Consultant on “Swing”, enjoying the opportunity to work closely once again with Executive Producer and Writer Mary Keil. “Swing” spoke to Ken’s love of writing, music, and creativity.

Ken, who was born in Dayton, Ohio and raised in New York and California, has been passionate about words, theatre and music from an early age. Having studied violin, flute and oboe from age 9, he is very proficient in the Musical Arts. He spent 3 years as a member of the Los Angeles Junior Philharmonic Orchestra, where he was Concertmaster during his final year with the Orchestra.

Ken is also an Actor’s Equity Association card holder. He worked his way through college by performing in various musicals such as “Starlight Express”, “Sophisticated Ladies”, and “Dreamgirls”. Upon graduating from the University of California, Los Angeles with a BFA in Theatre Arts and a minor in Communications, Ken continued his career in the Entertainment industry by taking a position at Modern Videofilm as Supervisor of the Billing department. Here Ken was responsible for creating post-production budgets for various high profile, multi-million dollar budgeted television shows. While working with clients to oversee their post production budgets gave Ken a solid foundation in production budgeting and accounting, he found that he was drawn to writing.

Moving on to Columbia Pictures Television, Ken spent the next 3 years participating in their on-site talent training program, learning the various aspects of Television production. Over the course of three years Ken experienced on the lot training in Writing, Producing, Publicity, Special Events, Costuming, and Production Coordinating.

Columbia Pictures Television provided Ken with his initial opportunity to write, when a ‘spec’ script that he wrote for the series “Married People” [episode: ‘My Prayer’] was bought and produced by the studio. Ken has spent the ensuing years working as a Freelance Writer, Consultant and Script Doctor.

Embracing his love for writing, Ken currently works as a freelance Writer/Producer and Consultant under his dba “Perfekt Productions”. Ken was recently Writer/Producer of “This Is Nell’s”, a situation comedy developed in association with Carter/Kaiser Enterprises for the late, great Nell Carter. Ken is also working on the book and lyrics for an original, contemporary musical. Workshop performances are slated for this coming fall.

On the theatre front... recently Ken worked with Barry Keating, contributing his energy and talents towards updating [the script, and lyrics for some of the new musical numbers] the revival version of the musical “Starmites”, opening Off-Broadway this Spring. “Starmites” with music and lyrics by Barry Keating, was nominated for 6 Tony Awards, including Best Musical during its initial Broadway run in 1989.

Ken has also collaborated with numerous cabaret performers, including 2003 MAC award winner Kim Cea, and 2003 MAC award nominee Elaine Brier.

In conclusion... yes, he’s currently working on a novel, and yes, he has a few pilots and a couple of screenplays tucked away that he’s willing to pitch... Any takers?

Clients that Ken has worked with include HBO, Sony Studios/Columbia Pictures Television, Disney Studios, Warner Bros., and Paramount Pictures.